

Sarah Grace Goldman

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Plays Produced

“Black People Laughing at Every Thing in Particular”
Congo Square Theater, 10-Minute Play Festival
Feb 4th, 2021

Staged Readings

“A Proper Burial”
Birmingham, AL (Zoom)
Summer 2020

“Alternative”
Saturday Night Theater Hour
Orlando, FL (Zoom)
Summer 2020

Related Experience

<u>Show</u>	<u>Character</u>	Acting	<u>Company</u>	<u>Director</u>
<i>Crumbs From the Table of Joy</i>	<u>Ernestine</u>		Theater at Monmouth	Chris Anthony
<i>The Jungle Book</i>	<u>Mowgli</u>		Theater at Monmouth	Dawn McAndrews
<i>The Merry Wives of Windsor</i>	<u>Anne Page</u>		Theater at Monmouth	Catherine Weidner
<i>Measure For Measure</i>	<u>Francisca/Messenger</u>		Theater at Monmouth	James Noel Hoban
<i>Trouble in Mind</i>	<u>Millie</u>		U. of MN/ Guthrie Program	James Williams
<i>The Oresteia</i>	<u>Athena</u>		U. of MN/ Guthrie Program	Markell Kiefer
<i>Julius Caesar</i>	<u>Brutus</u> (Scene Work)		Globe Theatre Education	Micheal Fry
<i>Clybourne Park</i>	<u>Lena/Francine</u>		U. of MN/ Guthrie Program	Michelle O'Neill
<i>Love's Labour's Lost</i>	<u>Katherine/Moth</u>		U. of MN/ Guthrie Program	Steve Cardamone
<i>Mother Fucker with the Hat</i>	<u>Veronica</u> (Scene Work)		U. of MN/ Guthrie Program	Bruce Roach
<i>View From the Bridge</i>	<u>Catherine</u> (Scene Work)		U. of MN/ Guthrie Program	Bruce Roach
<i>Twelfth Night</i>	<u>Fabian</u>		Virginia Samford Theater	David McMahon

Education

University of Minnesota/Guthrie Theater BFA Actor Training Program, Class of 2021

Northwestern University Writing for the Screen and Stage, Class of 2023

Awards/Recognition

Winner of Congo Square's Young Playwright (10-Minute Play Festival)
Chicago, IL

Outstanding Academic Achievement Award for Creative Writing (CAPA Global Education)
London, England