

STAGEDOOR

T H E A T R E

Casting Breakdown

Ordinary Days, by: Adam Gwon, Directed by: Keena Redding

Performed at: Stage Door Theatre, 5339 Chamblee Dunwoody Rd, Dunwoody, GA

Claire, Alto, 30s: Claire is embarking on a new stage of her life with boyfriend Jason. The decision to share an apartment is the catalyst for Claire to face her past. Range: G2-E4 (Belt to E4)

Jason, Bari-Tenor, 30s: Jason is the boyfriend of Claire. A romantic at heart, he spends the bulk of the musical attempting to further his relationship, at first by moving in ('The Spaces Between') and then by proposing. Claire consistently resists his attempts leading to the central conflict of their story arc ('Fine'). Range: A1-G#3 (solid B1, at least)

Deb, Mezzo, Mid-20s: Deb is a cynical and defensive grad student who is struggling to find focus in her life. She meets struggling artist Warren when he finds her thesis notes in the street. Range: F#2-E4 (Belt to C#4/D4)

Warren, Tenor, Mid-20s: The cheerful and sometimes annoyingly optimistic Warren sees beauty in the simple things in life, delivering the musical's message and final number ('Beautiful'). Range: G#1 – G3

For Auditions: Please prepare 32 Bars and a 60 second monologue.

Auditions:

- Friday, August 5th, 7pm-10pm
- Saturday, August 6th, 1pm-4pm

Callbacks

- Monday, August 8th, 6pm-10pm

Please see our auditions page for Video Submission criteria

Rehearsals: End of August through September

Performances:

- Sept. 30 - Oct. 16
- Fridays and Saturdays @ 7:30, Sundays @ 2:30

Compensation: Actors will be paid a stipend of \$1200. Understudies will be paid a stipend of \$400 for signing on, with additional compensation each time they perform.