



A MIDSUMMER NIGHT'S DREAM

DIR. BY KELLY JOHNSTON
DATE TIME LOCATION



A MIDSUMMER NIGHT'S DREAM

STAFF

Willie E. Jones III
Artistic Director

Debbie Fuse
Managing Director

Kelly Johnston
Associate Artistic Director

Grace VandeWaa
Education Director

Lila Chapman
Technical Director

Allison Cash
Production/Resident Stage Manager

Joey Davila
Marketing Consultant

CONSULTANTS

Susan Clark
Art Director/Designer
sclarkllc.com

VOLUNTEERS

Welcome back to all of our Volunteers! We could not do this without you.

Many Thanks to our Ushers, Concession, and Box Office Volunteers!

INTERESTED IN VOLUNTEERING?

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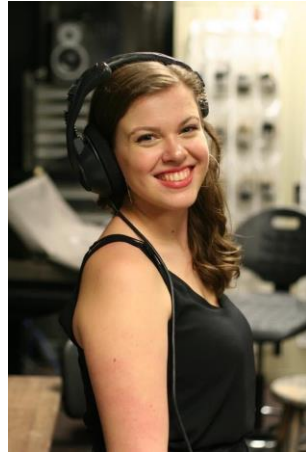
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Allison Cash (Stage Manager, Lighting Designer, Sound Designer) is a Dunwoody native. She graduated from Columbus State University in December of 2019 with her BFA in Theatre Design and Technology. She has worked in all areas of theatre, but focuses in stage management. Her recent stage management credits include *You're a Good Man, Charlie Brown* and *High School Musical Jr.* with the Stage Door Performing Arts Academy, two seasons of *The Nutcracker* with Columbus Ballet, and *The Light in the Piazza* with the Schwob School of Music. She has received two KC-ACTF Region IV nominations for her stage management of *Spring Awakening* and *The Last Night of Ballyhoo*, both at Columbus State. She is so thankful for the entire cast and crew of *A Midsummer Night's Dream*, as well as Justin Robinson and her parents.



Brewer Kunnemann (Lysander, Francis Flute, Cobweb)

is an Atlanta native who studied theatre at the University of Georgia. Following that, he partook in the Atlanta Shakespeare Companies' Apprenticeship program, where he was classically trained by their veteran staff of actors. You might have seen him in *King Lear* as France and Regan's 1st Servant. He wants to thank his family, friends, and partner for their constant support, and Stage Door Theatre for the chance to perform.



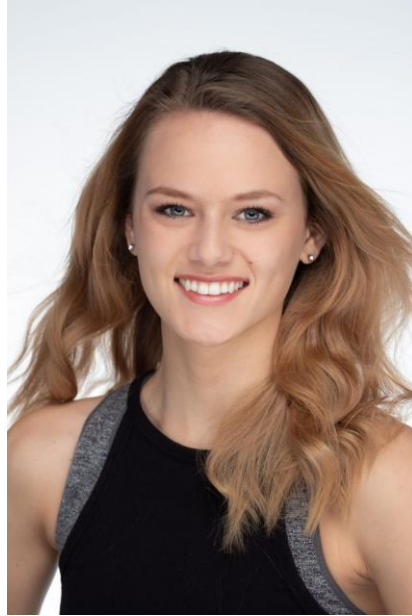
Bridget McCarthy (Hippolyta, Titania, Peter Quince) (she/they) is an actor, director, writer and the executive director of Atlanta Artist Relief Fund. Recent favorite Atlanta roles include Mrs. Wormwood (*Matilda: The Musical*, Onstage Atlanta), Beatrice (*Much Ado About Nothing*, Wayfinder's Ensemble), and Laertes (*Hamlet*, Atlanta Shakespeare Company). She has worked extensively with Shakespeare Behind Bars as a facilitator, and with the Shakespeare in Prisons National Network. Bridget is a Certified Trauma and Resilience Trainer (CTRT) and Mental Health First Aid instructor who is passionate about reframing the discussion around mental health and the arts. Thanks so much for supporting the arts!



Haley Skinner (Costume Designer) is the newly instated costume designer here at Stage Door Theatre. She graduated from Columbus State University with a Bachelor of Fine Arts in 2018. She went on to work an entertainment internship with the Walt Disney World Company and their cast of characters! Upon returning to Atlanta, Haley started working actively in the Film and Theatre community. She is currently a member of the Board of Directors at Centerstage North Theatre in Cobb and is excited to be a part of the team here at Stage Door, as well!



Grace Vande Waa (Helena, Tom Snout, Mustardseed) is a versatile artist with experience in theatre, film, dance, teaching, direction, and choreography. Notable credits include the film *Whenever the Wind Blows*, the live tribute show *Legends in Concert*, Dance Captain in *Ragtime* and *Cabaret*, as well as Agnes in *She Kills Monsters*. Grace is Stage Door's Education Director and has directed and choreographed *You're a Good Man, Charlie Brown*, *Shrek The Musical Jr.*, and *High School Musical Jr.* She has a Bachelor of Arts in Theatre and Dance from the University of Alabama. When she's not at the theatre or on set Grace enjoys painting and hiking.



Hope Funke (Puck) is thrilled to be making her Stage Door Theatre debut! She graduated from the University of Minnesota / Guthrie Theater BFA Actor Training Program in 2018 before making the move to Atlanta. Since then she has become involved in the Atlanta comedy scene by joining RoleCall Theatre's house improv team, Conditional Hug, as well as performing stand up comedy at The Punchline. Hope would like to thank her family for their support, her friends for their kindness, and Artistic Director, Willie E. Jones III, for this opportunity!



Jaborice Knight (Oberon, Theseus) received his B.A. in theatre from the University of Mississippi. He has continued his training at Nick Conti's Professional Actors Studio. He is a member of Havoc Movement Company and has appeared in several of their productions including *Just Another Play About Rainbows* and *Fight for the Light*. His areas of interest include writing, movement, music, and combat.



Josh Brelsford (Demetrius, Nick Bottom) Making his Atlanta debut, Josh is a recent graduate of the University of Minnesota/ Guthrie BFA Actor Training Program. Prior roles include Al Manners in *Trouble in Mind*, the King in *Love's Labour's Lost*, and Trent Summers in the world premier of *Skin in the Game*. On the screen, look for Josh in the upcoming movies *Lake Story* and *Thanks to Her*. When not on stage, Josh enjoys redefining the lullaby on his Hammered Dulcimer (seen in this show!), and finding new trails to hike. Hold, or Cut Bowstrings!

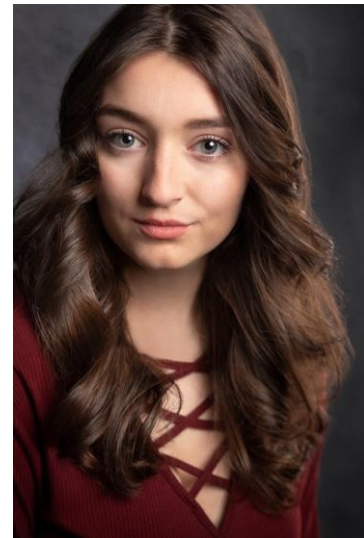


Jessica Wise (Egeus, Robin Starveling, Moth) is an Atlanta-local actress, writer, and entrepreneur. By day, she works as a copywriter for a creative ad agency and for herself as co-founder and editor-in-chief of her own e-magazine, Audacity



Magazine & Events (audacitymagazine.org). She has appeared most recently in *A Christmas Carol* at Stone Mountain Park, *12 Angry Jurors* at Act3 Productions, and more. However, her proudest moment continues to be winning the 2017 MAT Award (Best Supporting Actress in a Play) for her first professional role as Beneatha in *A Raisin in the Sun*.

Isabella Minter (Assistant Stage Manager) is a new Atlantian, having moved here less than a month ago! She is so pleased to be working on this show. You may have seen her cameo at The Springer Opera House, Assistant Stage Managing for *The Best Little Whorehouse in Texas* and *SPAMALOT* this past spring. You also may have seen her in *Evil Dead: The Musical* as a Deadite, *The Children's Hour* as Martha Dobie, and *Peter and the Starcatcher* as Fighting Prawn. Thank you all so much for coming. Have a wonderful time watching the show.



Kelly Johnston

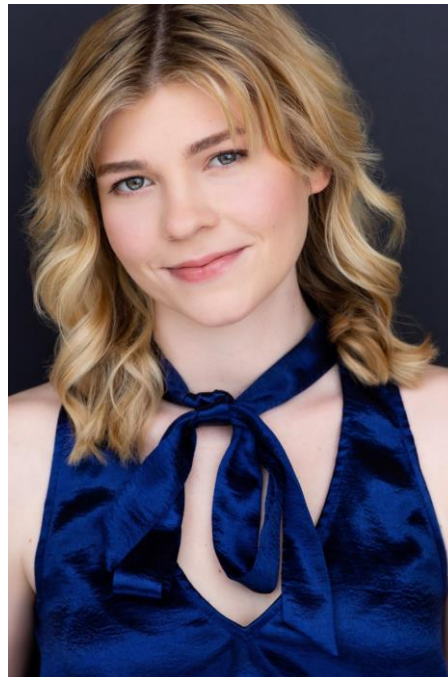
(Director) is pleased as punch to be directing this production of *Midsummer* and to be working with Stage Door. Before moving to Atlanta, Kelly lived and worked in New York City, co-founding Reign or Shine Productions.



Prior to New York, he was the Artistic Director of the Arizona Shakespeare Festival for over a decade. He dedicates this show to both his old and new families.

Libby Williams (Hermia, Snug,

Peaseblossom) is an Atlanta native and an alumna of the University of Alabama, roll tide. After getting a degree in theatre and digital art, she returned home to be an acting apprentice with Horizon Theatre Company. Some of her favorite theatre credits include *She Kills Monsters* (Agnes), *Romeo and Juliet* (Mercutio), and *Puffs* (Hannah). She is thankful to be back onstage with such a wonderful group of humans! Big thanks to Kelly, Willie, Allison and Isabella! She would also like to thank Caleb, her cats and her family for their support.



Lila Chapman (Set Designer)

attended the New York Film Academy where she studied filmmaking and photography. She has worked in many areas of theatre including acting and stage managing, with her primary focus being set design. Her recent work includes *The Resistible Rise of Arturo Ui* and *Die Fledermaus*.



Willie E. Jones III trained at the University of Minnesota/Guthrie Theatre BFA Actor Training Program. He's received additional training at the American Academy of Dramatic Arts. As an actor he has performed on stages such as the Tampa Theatre and Morsani Hall. He has had the pleasure of performing on The Globe stage in London in the title role of Julius Caesar. He has received training around the world with teachers such as Elaine Bromka, Michael Punter, and Hank Stone. He has had multiple plays produced and read across the country in places ranging from high school to prison. Additionally, he was one of the co-creators of the Quarantine Bakeoff Playwriting Competition. Willie has taught workshops at both the high school and collegiate level. He co-created a summer theater program called the Educational Theatre Program, or ETEP, for short. Before assuming the position of Artistic Director at Stage Door Theatre, he was the Executive Producer of the "Blackness Is..." Theatre Arts Festival, in collaboration with the Guthrie Theater, and ran CFCArt's Second Stage Series.





The power of perspective

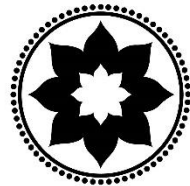


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Stage Door Performing Arts Academy serves to educate and inspire children and young adults ages 3 through 18 in the performing arts. Offerings taught by our team of theatre professionals and educators include acting, musical theatre, film, costuming, set design, performance opportunities, and so much more!

Break a leg

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