

SEASON 50 – AUDITION FORM

Stage Door Theatre is hosting auditions for *The Mad Hatterpillar*, written & directed by Rachel Frawley on Monday, November 6th from 6pm-9pm. Please note: this project has been in development for over a year and therefore some roles have already been cast.

Thank you for auditioning for Stage Door Theatre. Please take a moment to read through and complete our audition form. We appreciate you sharing your talents with us and look forward to finding an opportunity to collaborate with you on this project or one in the future.

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____

PRONOUNS _____

PHONE _____ EMAIL _____

PERSONAL BOUNDARIES

These are standard questions for our season and may not pertain to the needs of the shows.

	YES	NO	N/A
Are you willing to cut your hair?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to color your hair?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to wear a wig?	<input type="checkbox"/>	<input type="checkbox"/>	
Are you willing to shave your face?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to cover tattoos?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to remove body piercings?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to play a character that is a different gender from your gender?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to perform a kiss with another actor?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to accept an understudy role for this production?	<input type="checkbox"/>	<input type="checkbox"/>	

COVID-19

For the safety of our artists, staff, students and audiences, Stage Door Theatre is requiring that all artists and staff provide proof of vaccination for Covid-19. By signing below, I confirm that I will provide proof of vaccination to Stage Door Theatre before first rehearsal.

Your signature

Character Breakdown

Butterbro

A cocky but harmless butterfly—Gaston without teeth. Butterbro is used to the adoring public lauding his beauty and grace, and as far as he's concerned he deserves every bit of it. Lives in the now. The actor who plays Butterbro will double as Gardner's Kid.

Gardener's Kid

Impulsive and strong-willed. A bit annoying, but has a good heart. Australian or New Zealand accent

Bizzy Bee

A slightly anxious and excitable bee, but a steadfast and loyal friend. Bizzy has the buzz on everyone and everything in the garden—and tends to get carried away with all the gossip. The actor who plays Bizzy will double as Head 4.

Shelly Snail

The sage of the show. Shelly is pure of heart and gently optimistic in outlook. She goes at her own pace and refuses to be bothered with the expectations of others. The actor who plays Shelly will double as Head 2.

Mama Mantis

An icon, and she knows it. An old school diva. Mama Mantis is the most feared bug in the garden and she sees no reason to debunk her reputation. She collects the (sentient) heads of her husbands post-decapitation, and her charm is such that they are only too happy to remain part of the MAN-tis chorus. In addition to her larger than life personality, she has a maternal streak, and is happy to mentor wayward bugs—when it suits her. The actor who plays Mama Mantis will double as Head 3.

Gardener—The garden is his pride and joy. He will stop at nothing to make sure that nothing disrupts his precious sanctuary, especially icky *pests*. Australian or New Zealand accent. The actor who plays the Gardner will also run shadow puppets.

Notes on casting: Although characters may be played by actors of any gender identity, it is important that Mama Mantis's femininity be taken seriously and played genuinely, not for caricature.

Voice parts for solos may be altered slightly to accommodate cast. All characters except the Gardner will be played by puppets. For auditions, just come dressed to move. No puppetry experience necessary

PRELIMINARY REHEARSAL/PERFORMANCE SCHEDULE
subject to change

Rehearsals

January 2 2024 First Rehearsal 7pm-10pm
January 3 2024 7pm-10pm
January 4 2024 7pm-10pm
January 5 2024 7pm-10pm
January 6 2024 11am-4pm
January 7 2024 11am-4pm
January 9 2024 7pm-10pm
January 10 2024 7pm-10pm
January 11 2024 7pm-10pm
January 12 2024 7pm-10pm
January 13 2024 11am-4pm
January 14 2024 11am-4pm
January 16 2024 7pm-10pm
January 17 2024 Designer Run 7pm-10pm
January 18 2024 7pm-10pm
January 19 2024 7pm-10pm

Tech

January 20 2024 Cue to Cue 10am-6pm
January 22 2024 Tech 6pm-10:30pm
January 23 2024 Tech 6pm-10:30pm
January 24 2024 First Dress 6pm-10:30pm
January 25 2024 Final Dress/Production Photos 6pm-10:30pm

Performances

January 26 2024 7pm
January 27 2024 7pm
January 28 2024 2:30pm
February 2 2024 7pm
February 3 2024 7pm
February 4 2024 2:30pm
February 8 2024 7pm
February 9 2024 7pm
February 10 2024 2:30pm