

## SEASON 51 – AUDITION FORM “Every Christmas Story Ever Told (And Then Some)”

Thank you for auditioning for Stage Door Theatre. Please take a moment to read through and complete our audition form. We appreciate you sharing your talents with us and look forward to finding an opportunity to collaborate with you on this project or one in the future.

### CONTACT INFORMATION

FIRST NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

PRONOUNS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

Are you available for callbacks on Sunday, September 8th from 11am-1pm  
\_\_\_\_\_

### PERSONAL BOUNDARIES

*These are standard questions for our season and may not pertain to the needs of the shows.*

	YES	NO	N/A
Are you willing to cut your hair?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to color your hair?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to wear a wig?	<input type="checkbox"/>	<input type="checkbox"/>	
Are you willing to shave your face?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to cover tattoos?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to remove body piercings?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to play a character that is a different gender from your gender?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to perform a kiss with another actor?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to accept an understudy role for this production?	<input type="checkbox"/>	<input type="checkbox"/>	

### COVID-19

For the safety of our artists, staff, students and audiences, Stage Door Theatre is requiring that all artists and staff have a vaccination for Covid-19. By signing below, you are disclosing you have received a covid vaccination.

\_\_\_\_\_  
Your signature

## PRELIMINARY REHEARSAL/PERFORMANCE SCHEDULE

Please note your conflicts and/or your preferred rehearsal times  
subject to change

### **Rehearsals (Subject to Change)**

Tuesday, November 5th 2024 First Rehearsal 7pm-10pm  
Wednesday, November 6th 2024 7pm-10pm  
Thursday, November 7th 2024 7pm-10pm  
Friday, November 8th 2024 7pm-10pm  
Saturday, November 9th 2024 11am-4pm  
Tuesday, November 12th 2024 7pm-10pm  
Wednesday, November 13th 2024 7pm-10pm  
Thursday, November 14th 2024 7pm-10pm  
Friday, November 15th 2024 7pm-10pm  
Saturday, November 16th 2024 11am-4pm  
Tuesday, November 19th 2024 7pm-10pm  
Wednesday, November 20th 2024 7pm-10pm Designer Run PM to follow  
Thursday, November 21st 2024 7pm-10pm  
Friday, November 22nd 2024 7pm-10pm  
Saturday, November 23rd 2024 11am-4pm  
Sunday, November 24th 2024 11am-4pm OR DAY OFF (Option 1)  
Monday, November 25th 2024 7pm-10pm (Options 2)  
Tuesday, November 26th 2024 7pm-10pm (Option 2)

### **Tech**

Saturday, November 30th 2024 Cue to Cue 10am-6pm  
Sunday, December 1st 2024 Tech 10am-6pm  
Tuesday, December 3rd 2024 Tech 6:30pm-10:30pm PM to follow  
Wednesday, December 4th 2024 6:30pm-10:30pm PM to follow  
Thursday, December 5th 2024 First Dress/Production Photos 6:30pm-10:30pm  
Friday, December 6th 2024 Final Dress

### **Performances**

Saturday, December 7th 2024 Opening 7:30pm  
Sunday, December 8 – 2:30pm  
Thursday, December 12 – 7:30pm  
Friday, December 13 – 7:30pm  
Saturday, December 14 – 7:30pm  
Sunday, December 15 – 2:30pm  
Thursday, December 19 – 7:30pm  
Friday, December 20 – 7:30pm  
Saturday, December 21 – 7:30pm  
Sunday, December 22 Closing– 2:30pm

### **Conflicts/Preferred rehearsal times**

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