STAGE DOOR THEATER

**DIRECTOR’S APPLICATION**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact number and email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project details (cast size, running time, general audience, technical requirements, etc.)\_\_\_\_\_\_

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Please answer the following questions for us, using a single sheet of paper for all answers.

1. What attracts/excites you about the project?
2. Please tell us your production ideas for the project.
3. Please share your inspirational sources for this project. This can be anything – a website, a song, a photo, a piece of art, a place, a person, a memory, etc. If at all possible, please share this with us via a link; if it’s not, then please write or draw it for us.
4. Please tell us about the best show you’ve ever directed, as well as the worst.

We would like three recommendations from you. One from a producer you’ve worked for, one from a designer you’ve worked with, and one from a stage manager who has worked with you.