

SEASON 51 – AUDITION FORM “Cry it Out”

Thank you for auditioning for Stage Door Theatre. Please take a moment to read through and complete our audition form. We appreciate you sharing your talents with us and look forward to finding an opportunity to collaborate with you on this project or one in the future.

CONTACT INFORMATION

FIRST NAME _____ LAST NAME _____

PRONOUNS _____

PHONE _____ EMAIL _____

Are you available for callbacks on Saturday, August 24th from 11am-1pm

PERSONAL BOUNDARIES

These are standard questions for our season and may not pertain to the needs of the shows.

	YES	NO	N/A
Are you willing to cut your hair?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to color your hair?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to wear a wig?	<input type="checkbox"/>	<input type="checkbox"/>	
Are you willing to shave your face?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to cover tattoos?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to remove body piercings?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to play a character that is a different gender from your gender?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to perform a kiss with another actor?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are you willing to accept an understudy role for this production?	<input type="checkbox"/>	<input type="checkbox"/>	

COVID-19

For the safety of our artists, staff, students and audiences, Stage Door Theatre is requiring that all artists and staff have a vaccination for Covid-19. By signing below, you are disclosing you have received a covid vaccination.

Your signature

PRELIMINARY REHEARSAL/PERFORMANCE SCHEDULE

Please note your conflicts and/or your preferred rehearsal times
subject to change

Rehearsals (Subject to Change)

Tuesday, January 7th 2025 7pm-10pm First Read
Wednesday, January 8th 2025 7pm-10pm
Thursday, January 9th 2025 7pm-10pm
Friday, January 10th 2025 7pm-10pm
Saturday, January 11th 2025 11am-4pm
Tuesday, January 14th 2025 7pm-10pm OFF-BOOK DATE
Wednesday, January 15th 2025 7pm-10p
Thursday, January 16th 2025 7pm-10pm
Friday, January 17th 2025 7pm-10pm
Saturday, January 18th 2025 11am-4pm
Tuesday, January 21st 2025 7pm-10pm
Wednesday, January 22nd 2025 7pm-10pm Designer Run
Thursday, 2025 7pm-10pm
Friday, April 5 2024 7pm-10pm

Tech

Saturday, January 25th 2025 Cue to Cue 10am-6pm
Sunday, January 26th 2025 Tech 10am-6pm
Tuesday, April 9 2024 Tech 6:30pm-10:30pm
Wednesday, January 29th 2025 6:30pm-10:30pm
Thursday, January 30th 2025 First Dress/Production Photos 6:30pm-10:30pm
Friday, January 31st 2025 Final Dress/Invited Preview

Performances

Saturday, February 1st 2025 Opening 7:30pm
Sunday, February 2 – 2:30pm – TALKBACK/BABYSITTING OPTION
Friday, February 7 – 7:30pm
Saturday, February 8 – 7:30pm
Sunday, February 9 – 2:30pm
Thursday, February 13 – 7:30pm
Friday, February 14- 7:30pm
Saturday, February 15 – 7:30pm
Sunday, February 16 – 2:30pm - CLOSING

Conflicts/Preferred rehearsal times

STAGEDOOR

T H E A T R E