

There will also be some singing determined by the director during rehearsals.

*Performers of all ethnicities, gender identities, and ages, as well as performers with disabilities are encouraged to audition.

AUDITION REQUIREMENTS:

Please prepare 2 contemporary, contrasting monologues.

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LOVE SONGS THROUGH THE DECADES Written by and Starring Hannah Marie Smith.

Directed by: Hannah Marie Smith

Accompaniment by: Paul Tate

Rehearsals: There will be 2-4 rehearsals planned with the accompanist before the show, dates will be planned around the performers' schedules.

Pay: \$500 for 2-4 rehearsals and 3 performances.

Opening: February 16th, 2024

Closing: February 18th, 2024

SYNOPSIS:

You've given me the thrill of a lifetime and made me believe you've got more thrills to spare."

Join us at Love Songs Through the Decades for a selection of the most romantic love songs from every decade. This cabaret will take you on a musical tour of love songs from the 30's to the present, proving that some of your favorites will last a lifetime.

SEEKING:

Someone who can engage with a crowd and their stage partner to create an immersive and enjoyable experience.

Vocal Range: Tenor/Baritenor (range around C4-F4)

This performer will be singing the following numbers:

Duets:

“Cheek to Cheek” Irving Berlin

“Taking a Chance on Love” from Cabin in the Sky

“Dream a Little Dream of Me”

“Kentucky Rain” Elvis – 1969

“You Don’t Have to Be a Star (to be In My Show)” – Marilyn McCoo, Billy Davis Jr.

“I Want To Know What Love Is” – Foreigner

“A Whole New World” Aladdin

“Lucky” Jason Mraz, Colbie Caillat

Solos:

“Fly Me to the Moon” Bart Howard

“Just The Way You Are” – Billy Joel

“Back at One” Brian McKnight

“Beautiful Soul” Jesse McCartney

“Just the Way You Are” – Bruno Mars

AUDITION REQUIREMENTS:

Please prepare 16-32 bar cuts of 2 contrasting songs in style of the show. Pop or jazz songs are preferred, however musical theatre pieces are also acceptable. Please use instrumental tracks for your cuts.

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